



Serial and Series Records in the Wild:  
How to Spot and Catalog Them  
in the MSC  
April 13, 2023

# Who we are

**Keiley McGregor**  
**MSC Trainer**

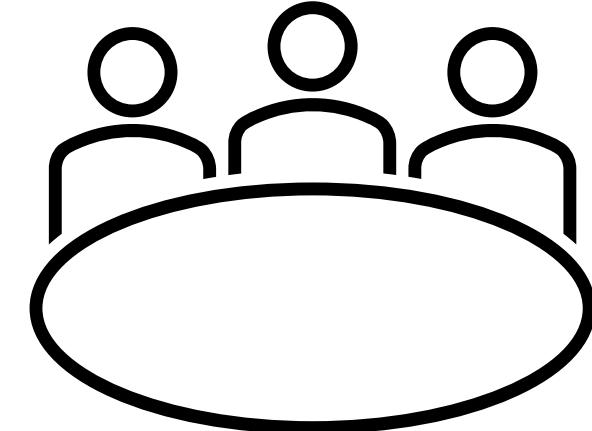
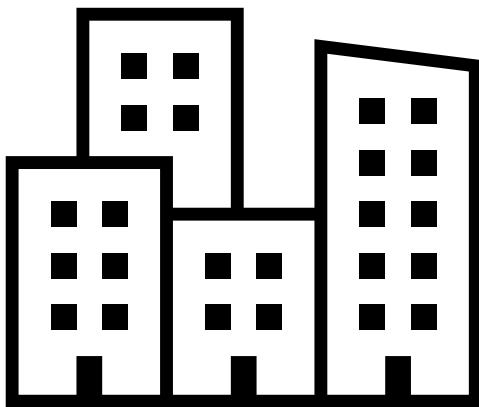


**Laura Tretter**  
**MSC System Administrator**



# Who you are

Library type, work role, and why you're here



# What this session is about

(and what it's not about)

We will cover:

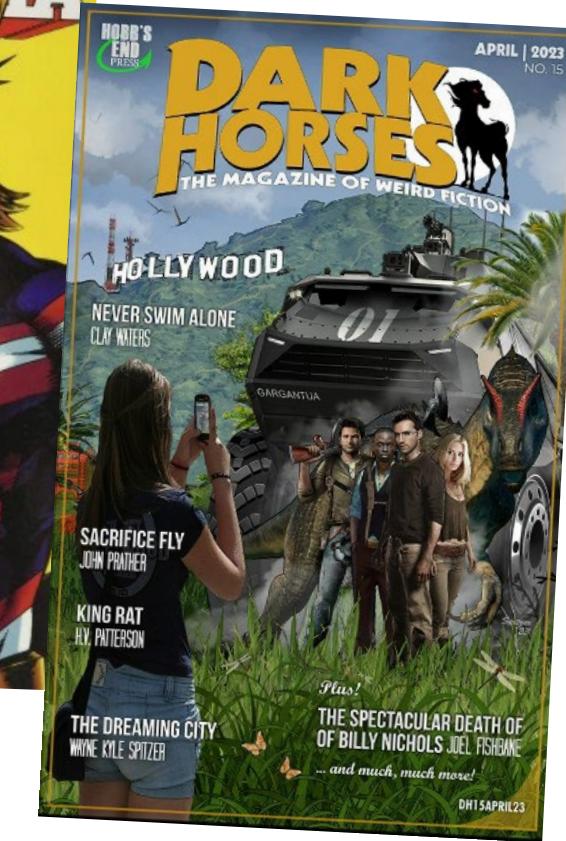
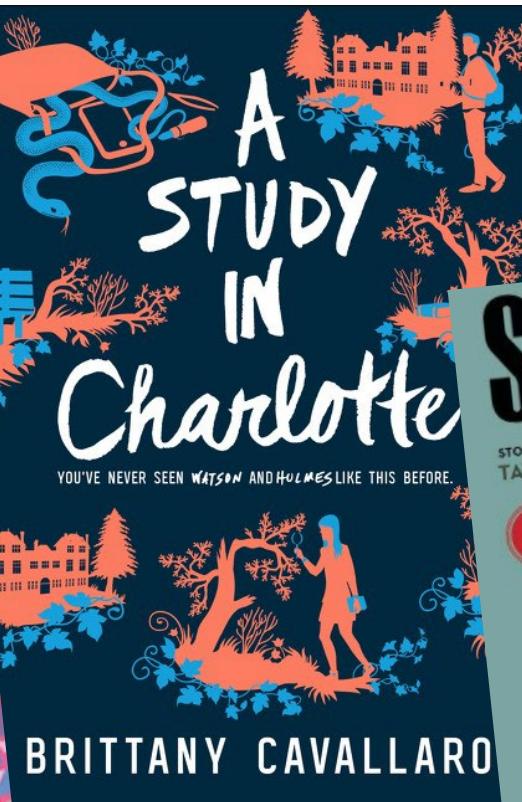
1. How to identify if the item in hand is a series or serial
2. How to identify if a bib record describes a series or serial
3. How (and why) to consistently apply a call number analytic in MSC
4. What to consider when selecting a record to use
5. Where to find resources on cataloging these materials



We will not cover:

1. How to use the Serial Control module in WorkFlows
2. An in-depth MARC cataloging tutorial for series or serials

# What are these things and why do I care?



# First Thing First



# Definitions

- Series
- Serial
- Multi-part work
- Bonus terms



# Following these rules...

In theory



In reality



Icon made by Leremy from [www.flaticon.com](http://www.flaticon.com)

# What kind of music do/would you listen to while cataloging?



Photo by [Tobias Tullius](#) on [Unsplash](#)

# Making sense of the records



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# More Definitions

- Bibliographic record
- MARC
- RDA



# Example – Series bib record

Rec_Status	a	Rec_Type	a	Bib_Lvl	m	TypeCtrl	
Enc_Lvl		Desc	i	Entrd	211224	Dat_Tp	t
Date1	2022	Date2	2022	Ctry	nyu	Illus	
Audience		Repr		Cont		GovtPub	
ConfPub	0	Festschr	0	Idx	0	Fiction	1
Biog		Lang	eng	Mod_Rec		Source	d

	Tag	Ind.	Contents
	010		2022940734
	040		YDX beng erda cYDX dCPL dOCO dTnLvILS
	020		9780593299395 q(hbk.)
	020		0593299396 q(hbk.)
	100	1	Osman, Richard, d1970- eauthor.
	245	14	The bullet that missed / cRichard Osman.
	250		First North American edition
	264	1	New York, New York : bPamela Dorman Books/Viking, c2022.
	264	4	c©2022
	300		342 pages ; c24 cm
	336		text btxt 2rdacontent
	337		unmediated bn 2rdamedia
	338		volume bnc 2rdacarrier
	490	1	A Thursday Murder Club mystery ; vbk. 3
	650	0	Older people vFiction.
	650	0	Retirement communities vFiction.
	650	0	Clubs vFiction.
	650	0	Murder xInvestigation vFiction.
	650	0	Cold cases (Criminal investigation) vFiction.
	651	0	England vFiction.
	655	7	Detective and mystery fiction. 2lcgft ?UNAUTHORIZED
	655	7	Novels. 2lcgft ?UNAUTHORIZED
	800	1	Osman, Richard, d1970- tThursday Murder Club mystery; v3.
	651	0	England vFiction.
	655	7	Detective and mystery fiction. 2lcgft ?UNAUTHORIZED
	655	7	Novels. 2lcgft ?UNAUTHORIZED
	800	1	Osman, Richard, d1970- tThursday Murder Club mystery; v3.

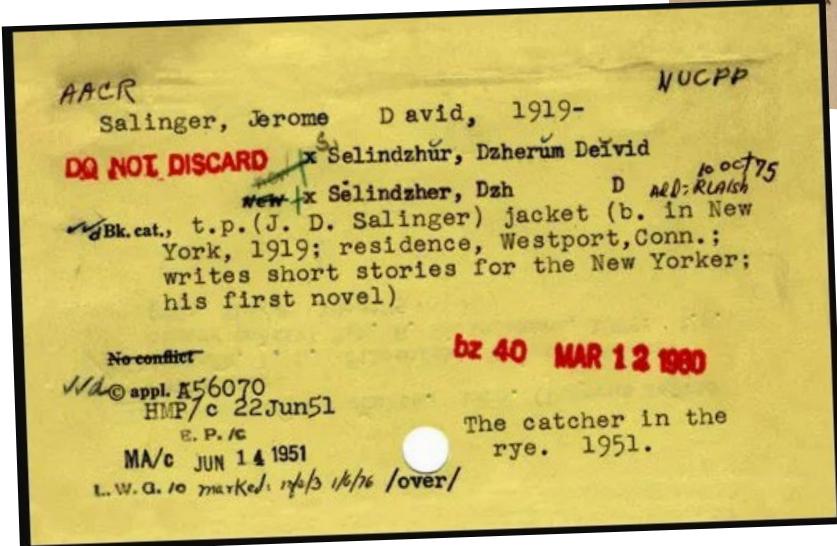
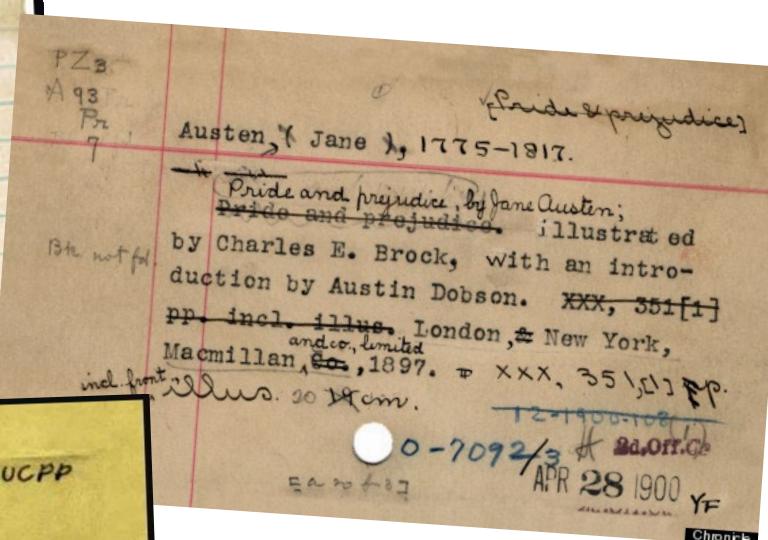
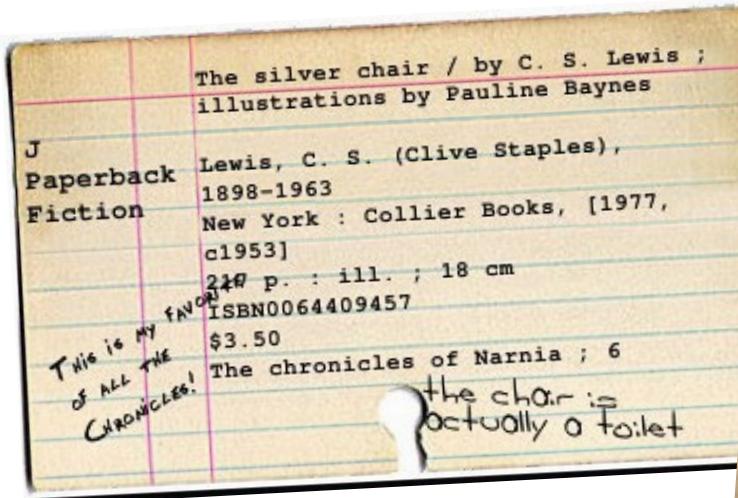
# Example – Serial bib record

Continuing Resources		Rec stat	c	Entered	20050711	Replaced	20140115083400.1
Type	a	ELvl	Srce	GPub	Ctrl	Lang	eng
BLvl	s	Fom	Conf				
S/L	0	Orig	EntW				
Desc	i	SrTp	p	Cont			
010		2013200895					
040		MTL	#b eng	#e rda	#c N		
012		#1					
022	0	2328-6342	#2 1				
037			#b Four Quarters, LLC,				
042		pcc	#a nsdp				
043		n-us-mt					
050	0 0	F726	#b .M775				
050	1 4	PN2	#b .M66				
082	0 0	978	#2 23				
092		#b					
049		MAIN					
222	0	Montana quarterly					
245	0 0	Montana quarterly.					
264	1	Bozeman, Montana	:	#b Big Sky Publishing			
264	3 1	#3 <2013->	:	#a Livingston, MT	:	#b Four Quarters, LLC	
310		Quarterly					
336		text	#b txt	#2 rdacontent			
337		unmediated	#b n	#2 rdamedia			
338		volume	#b nc	#2 rdacarrier			
362	1	Began with: V. 1, no. 1 (summer 2005).					
588		Description based on: V. 9, no. 1 (spring 2013); title from cover.					
588		Latest issue consulted: V. 9, no. 1 (spring 2013).					
588		Latest issue consulted: V. 9, no. 1 (spring 2013).					
651	0	Montana	#x History	#v Periodicals			
650	0	Literature	#v Periodicals				
651	0	Montana	#x Description and travel	#v Periodicals			

# Example – Multipart work bib record

100	1	Endō, Tatsuya, <i>qd 1980- te</i> author, <i>te</i> illartistillustrator.
240	1	0
245	1	0
		Supai famili. \$i English
		Spy x family / \$c story and art by Tatsuya Endo ; translation, Casey Loe ; touch-up art and lettering, Rina Mapa ; design, Jimmy Presler ; editor, Amy Yu.
246	3	
247		Spy times family
248		Shonen Jump edition.
249		San Francisco, CA : \$b VIZ Media, LLC, \$c [2020]
300		0
		volumes : \$b illustrations (some color) ; \$c 20 cm.
338		text \$b txt \$2 rdacontent
336		still image \$b sti \$2 rdacontent
337		unmediated \$b n \$2 rdamedia
338		volume \$b nc \$2 rdacarrier
380		Comic books \$2 tgm \$1 <a href="http://id.loc.gov/vocabulary/graphicMaterials/tgm002329">http://id.loc.gov/vocabulary/graphicMaterials/tgm002329</a>
380		Manga
385		Teenagers \$2 lcdgt \$1 <a href="http://id.loc.gov/authorities/demographicTerms/dg2015060011">http://id.loc.gov/authorities/demographicTerms/dg2015060011</a>
500		Reads from right to left.
500		"First published in Japan in 2019 by SHUEISHA Inc., Tokyo." -- Colophon.
521		Rated T+, for older teen.
500		In English, translated from the Japanese.
520		Master spy Twilight is the best at what he does when it comes to going undercover on dangerous missions in the name of a better world. But when he receives the ultimate impossible assignment--get married and have a kid--he may finally be in over his head! Not one to depend on others, Twilight has his work cut out for him procuring both a wife and a child for his mission to infiltrate an elite private school. What he doesn't know is that the wife he's chosen is an assassin and the child he's adopted is a telepath!
505	1	Volume 1. Mission 1-5 -- volume 2. Mission 6-11; extra Mission 1 -- volume 3. Mission 12-17; extra Mission 2 -- volume 4. Mission 18-23; short Mission 1-2 -- volume 5. Mission 24-30; short Mission 3 -- volume 6. Mission 31-37; short Mission 4 -- volume 7. Mission 38-44; short Mission 5 -- volume 8. Mission 45-53; short Mission 6 -- volume 9. Mission 54-61.
650	0	Spies \$tv Comic books, strips, etc.
650	0	Assassins \$tv Comic books, strips, etc.
650	0	Psychic ability \$tv Comic books, strips, etc.
650	0	Marriage \$tv Comic books, strips, etc.
650	0	Undercover operations \$tv Comic books, strips, etc.
650	0	Private schools \$tv Comic books, strips, etc.
650	0	Families \$tv Comic books, strips, etc.
651	0	Japan \$tv Comic books, strips, etc.
655	0	Young adult fiction.
655	7	Manga (comic books) \$2 aat
655	7	Graphic novels, \$2 lcft
655	7	Spy comics, \$2 lcft
655	7	Domestic comics, \$2 lcft
655	7	Action and adventure comics, \$2 lcft
655	7	Humorous comics, \$2 lcft
700	1	Loe, Casey, <i>te</i> translator.
700	1	Mapa, Rina, <i>te</i> touch-up artist, <i>te</i> letterer.
700	1	Presler, Jimmy, <i>te</i> designer.
700	1	Yu, Amy, <i>te</i> editor.

# Update the records!



Boston Public Library. Bates Hall catalogue. Agnes C. Doyle

# Call Number Analytics



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# MSC Multipart Work call number analytic

Item Info Holds

Call number information

Call number: YA KISHIM|ZV. 12

## MSC Serial call number analytic (annual publication)

Item Info Holds

Call number information

Call number: 373 BELG|Z2018

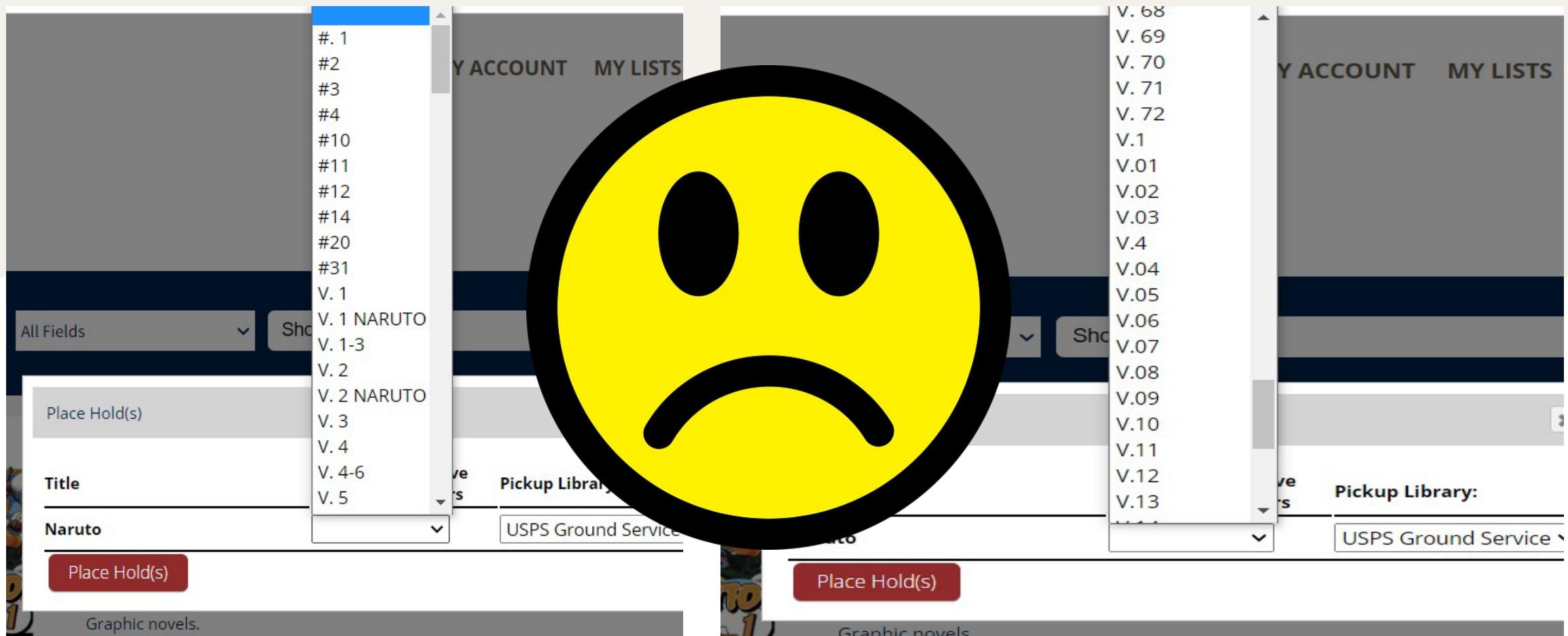
## MSC title in a series – no call number analytic

Item Info Holds

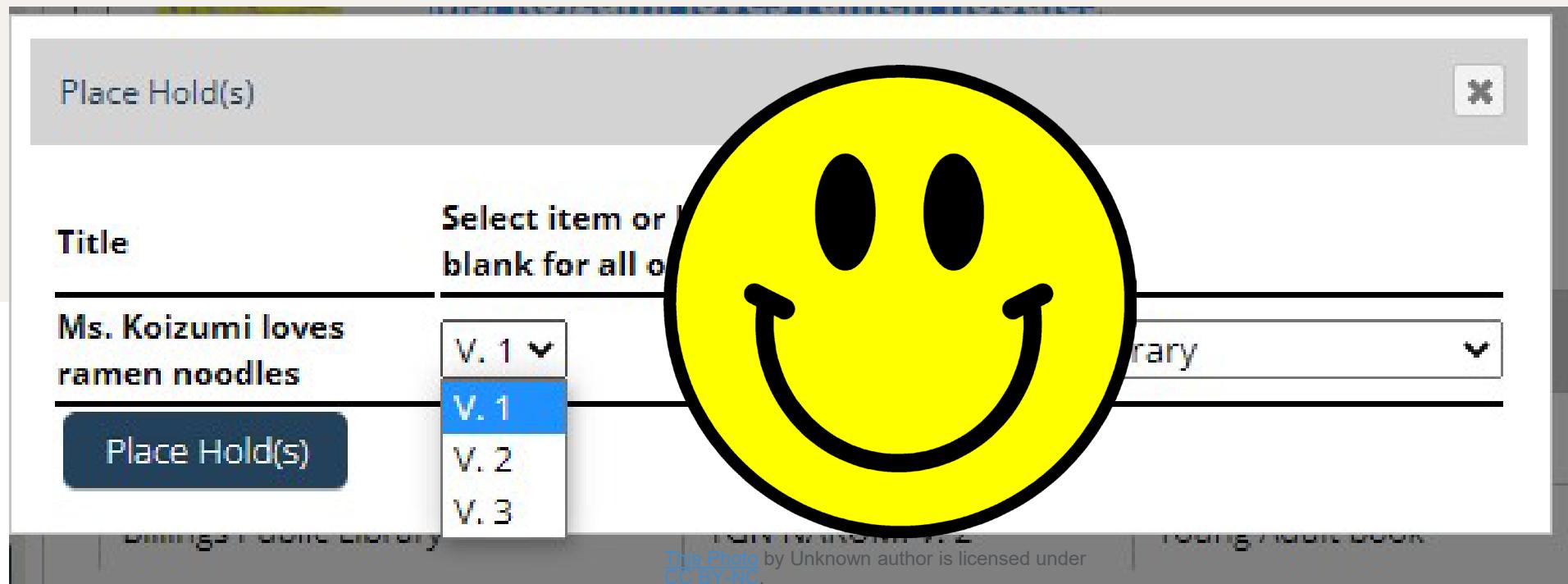
Call number information

Call number: YA CASHORE #5

# The Call Number Analytic Problem Illustrated



# The Call Number Analytic Solution Illustrated



# MSC Call Number Analytics

Item Info    Holds

Call number information

Call number: YA KISHIM|ZV. 12

Item Info    Holds

Call number information

Call number: YA GN KISHIMO|ZV. 10-12

Item Info    Holds

Call number information

Call number: 741.5 KIS|ZV.12

Item Info    Holds

Call number information

Call number: 741.5 KIS|ZV.06

Call Number    Holds

Call number information

Call number: YAGRAPHIC KISHIMOTO|Z#12

Call Number    Holds

Call number information

Call number: GN KIS VOL. 12

Item Info    Holds

Call number information

Call number: YA KISHIMOTO VOL #12

Item Info    Holds

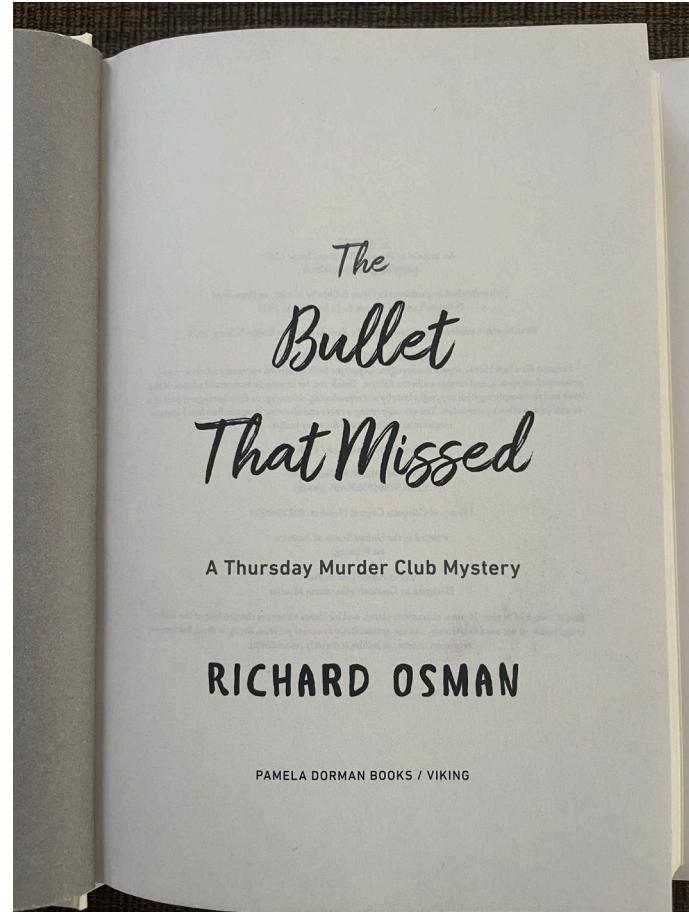
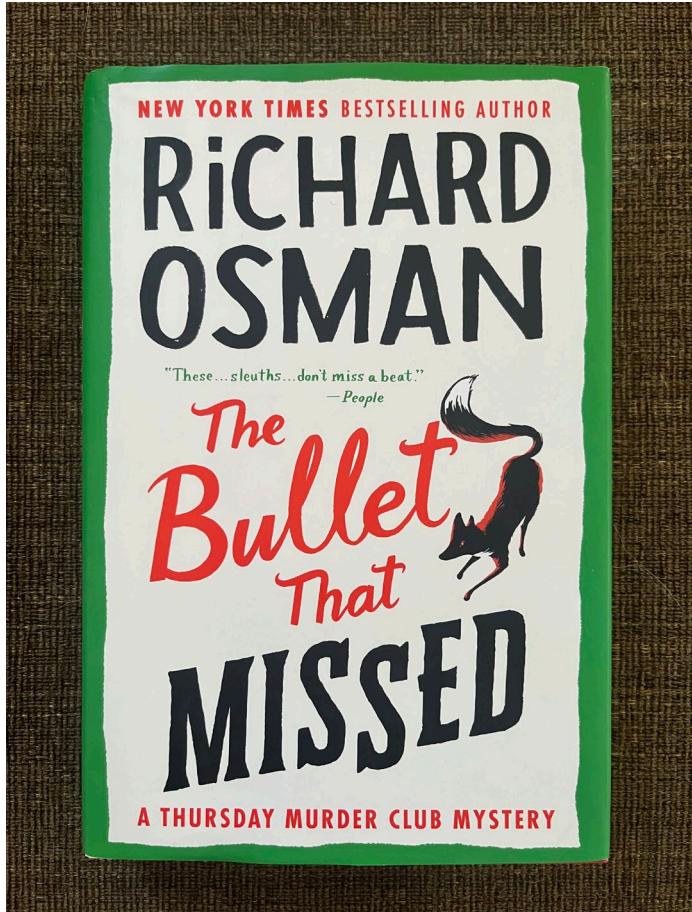
Call number information

Call number: YA GN NARUTO

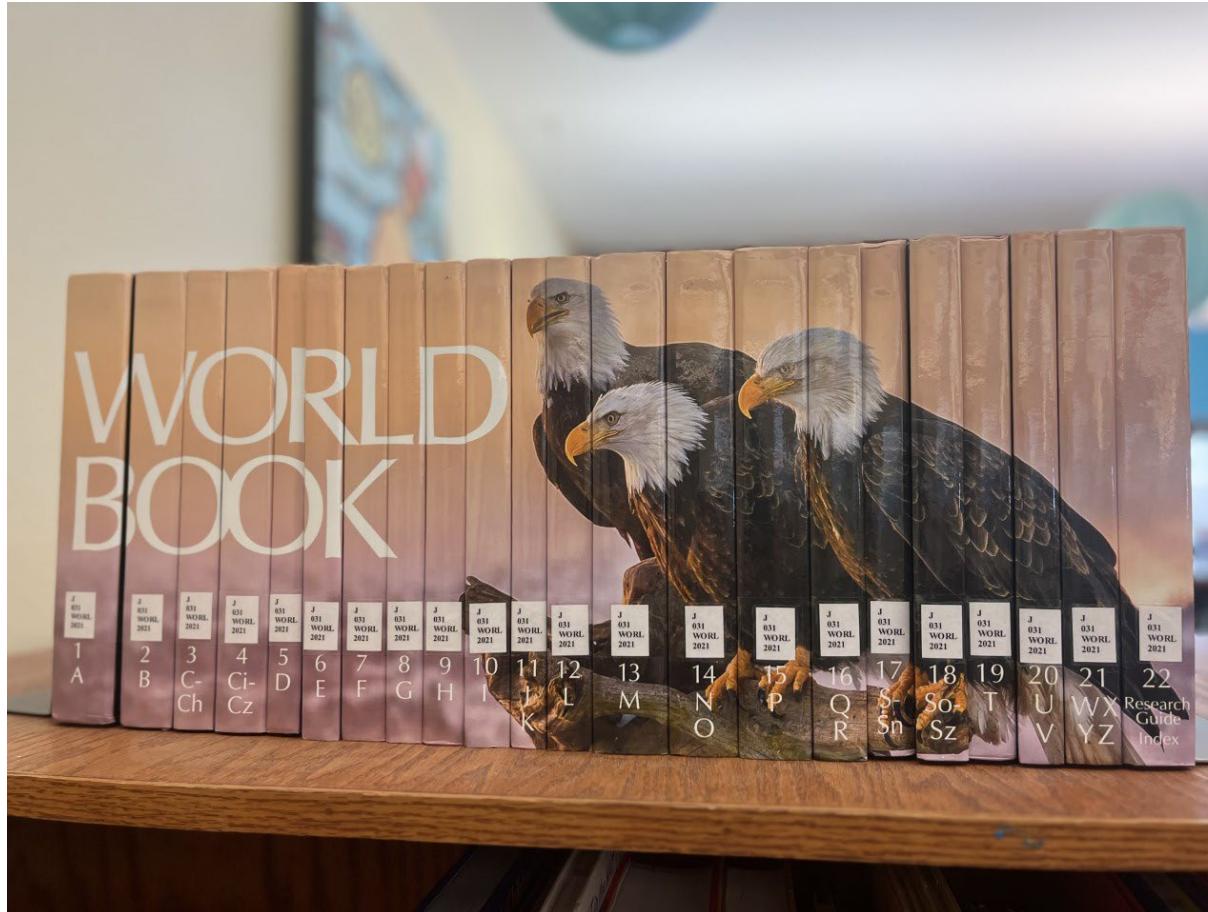
# Let's practice.



# Which kind of record would you attach to and why?



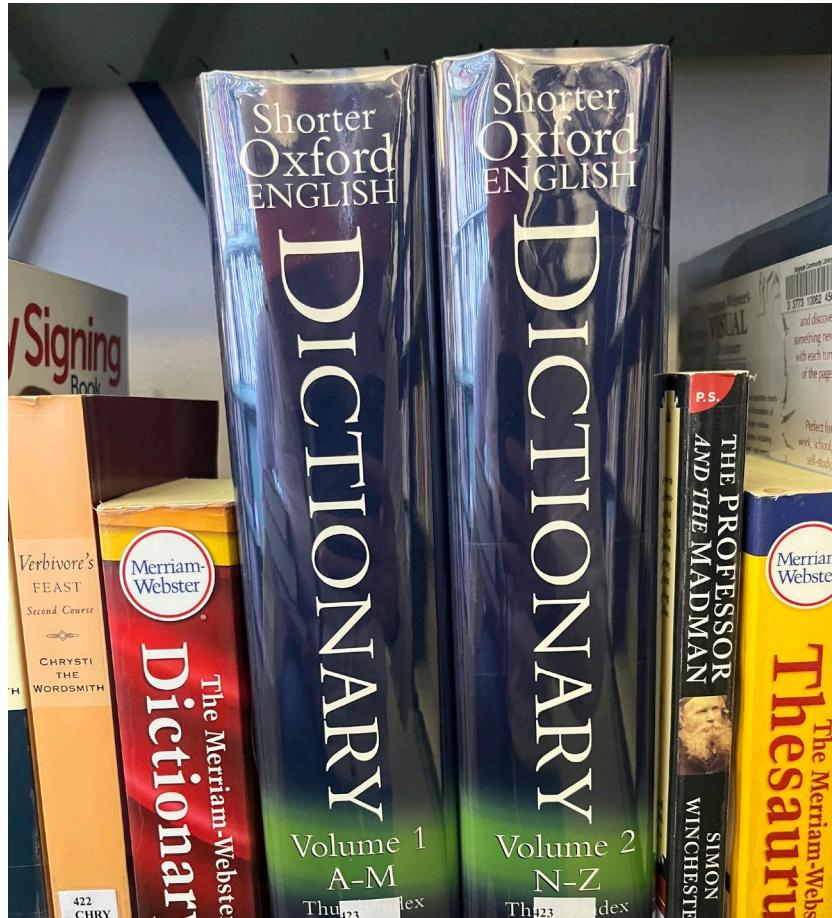
# Which kind of record would you attach to? Why?



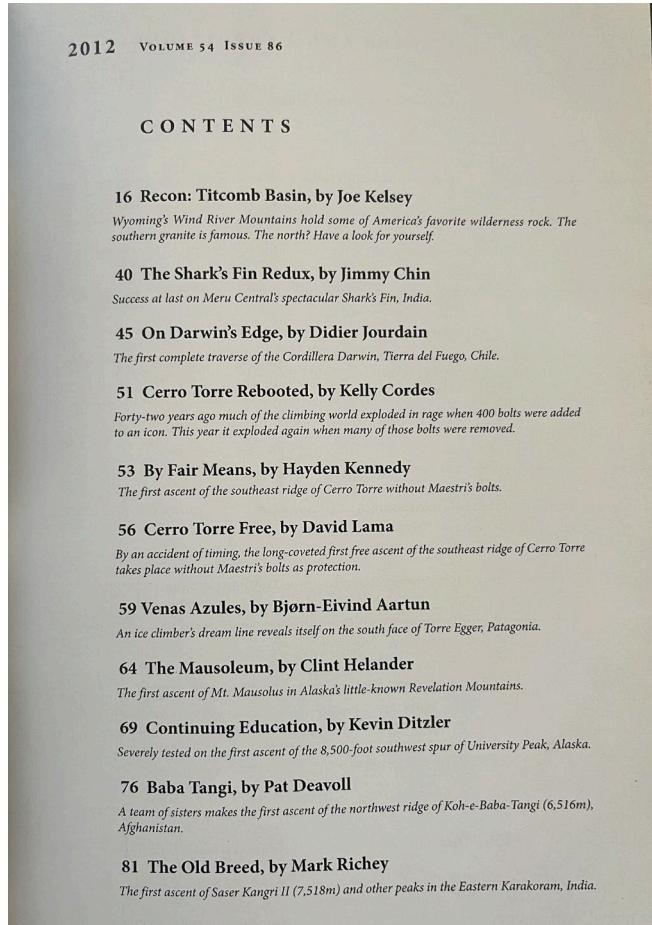
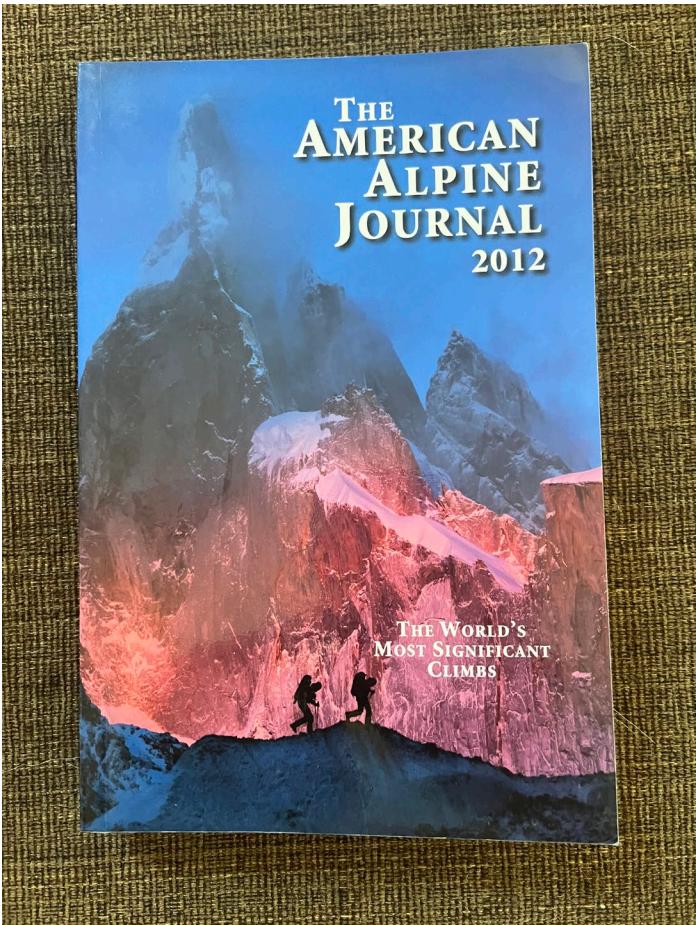
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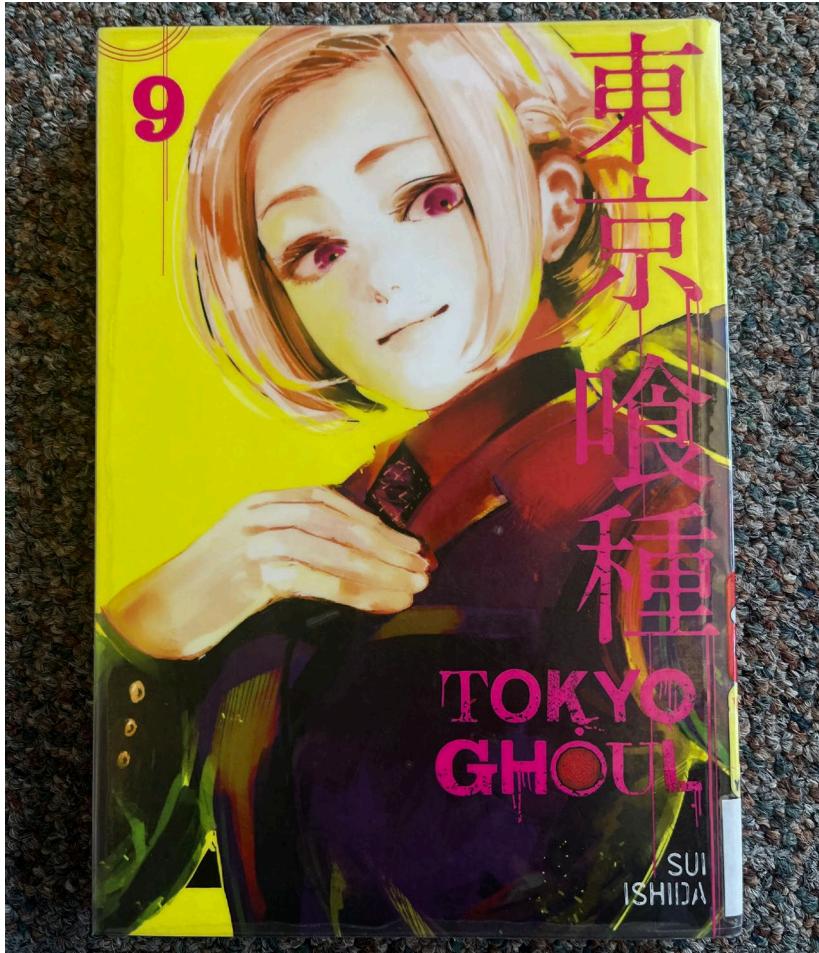
# Which kind of record would you attach to? Why?



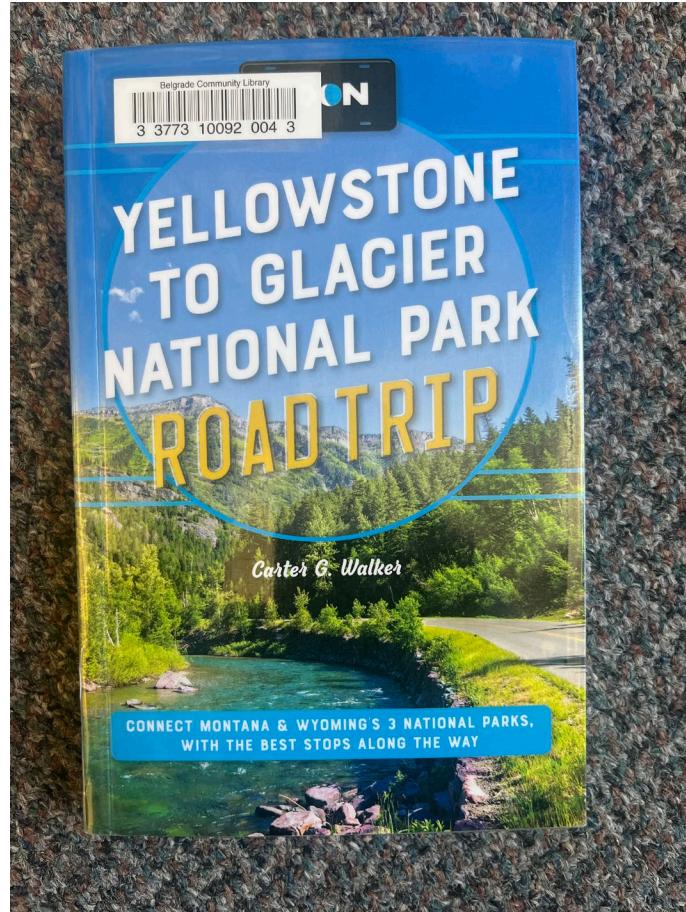
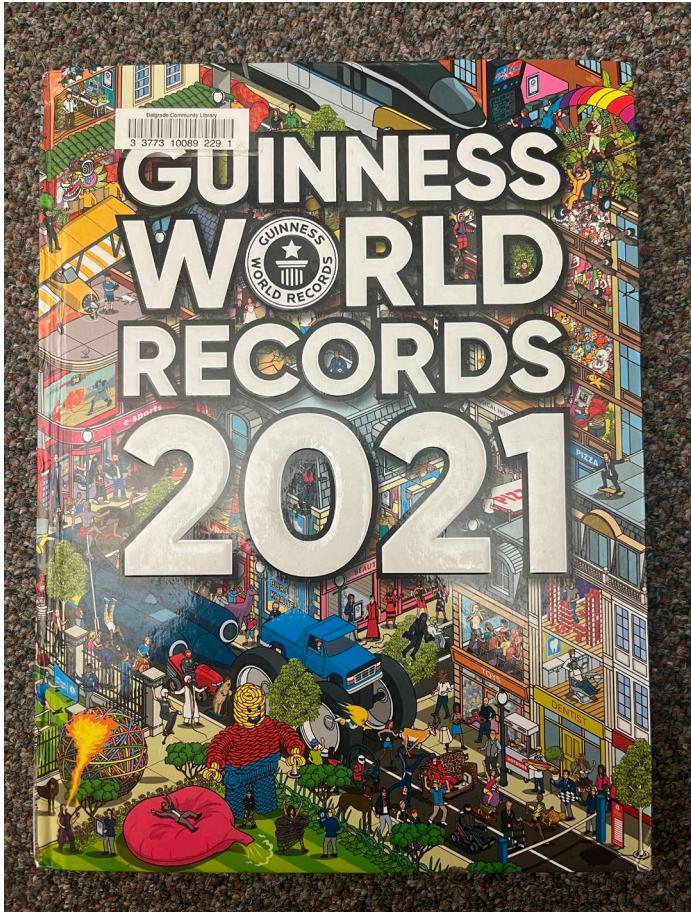
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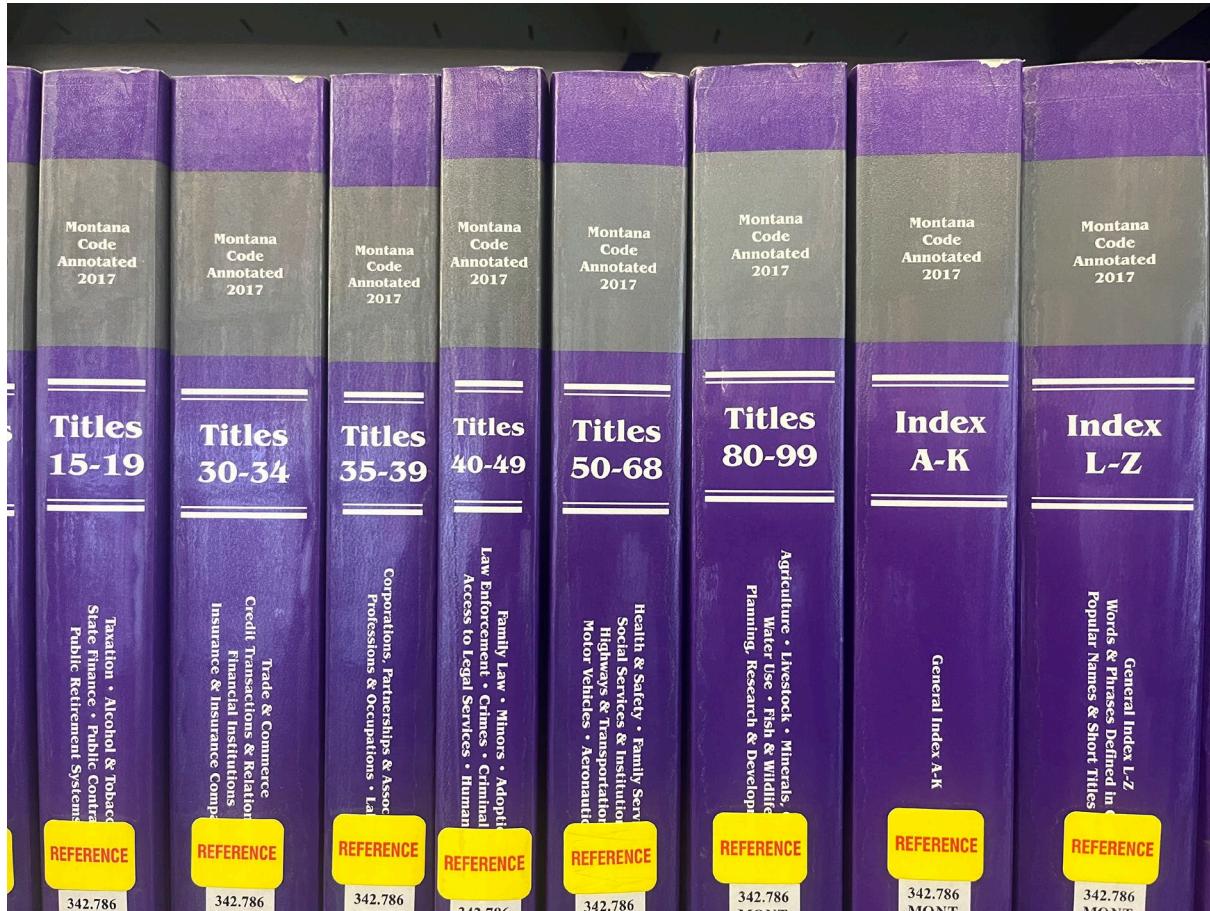
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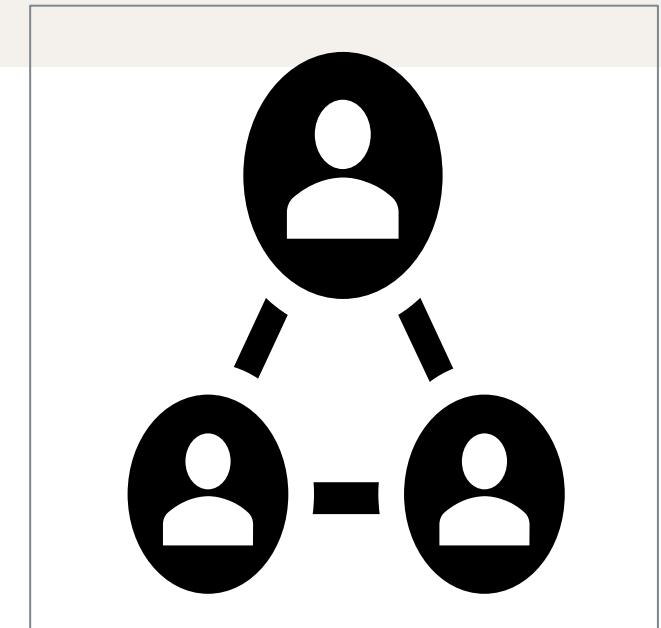
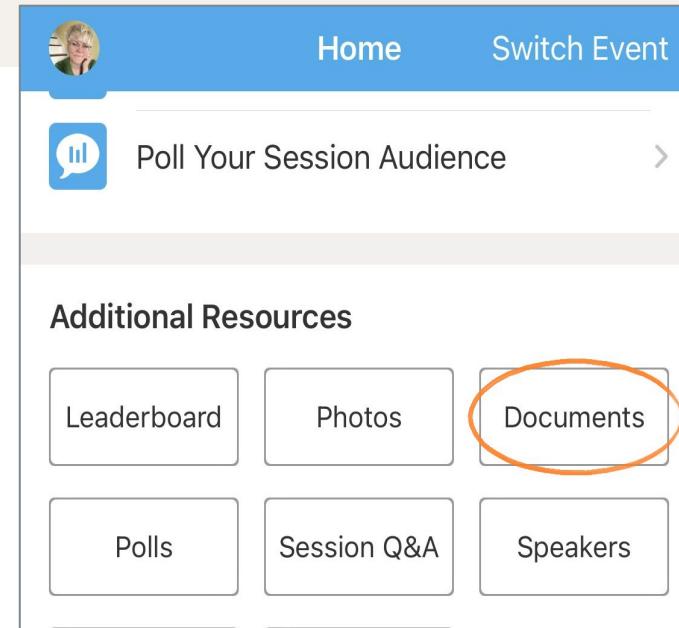
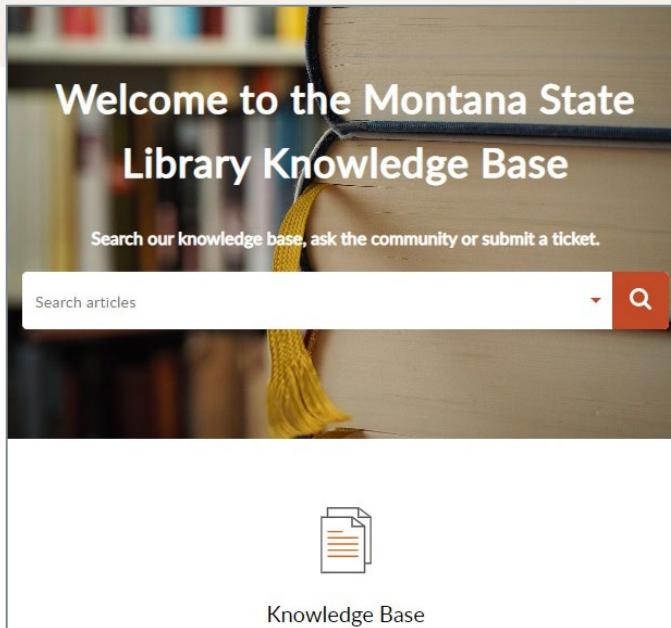


# Which kind of record would you attach to? Why?



# Resources

Help desk knowledge base, presentation slides on Whova, and your colleagues (MSC Mentors, MLA Tech Services Interest Group)



Tell us something you  
learned today.



To contact the MSC team, please open a help desk ticket.

<https://montanastatelibrary.zohodesk.com/portal/en/newticket>

