



contests. He was hard to get on the ground and won money at every major RCA rodeo from New York to California. Ted was also an expert trick rider, but had to quit working this colorful event after he was seriously injured by a Tooke bareback horse at Hettinger, North Dakota, in 1950.

Jack Buschbom was a native of Cassville, Wisconsin. He was without question one of the classiest bareback riders of all time. He rode with a smooth, effortless style, always in control, he made the toughest bucking horse appear easy to ride. In 1948,

Jack ended the year in second place for the RCA bareback riding championship. Jack won his first world title in 1949. During a period of 14 years, from 1948 through 1961, Jack won three world championships; finished 2nd four times; 3rd four times; and 4th three times. He won the bareback riding average at the NFR in 1959, 1961, and 1964. Jack rode saddle broncs well enough to finish in the top 10 of the all-around championship standings 7 times.

Joe Greer would have been proud to see the arena accomplishments of his two



try-out men as they rode to fame and glory... but he didn't live long enough; he

was killed in a car wreck during the winter of 1945.

punishment." "I can't imagine what kind of a man Joe gathered for his rodeo. Two young bronc riders would practice on; even the most experienced rodeo boys would have had their hands full trying to ride Joe's tryout horses. To me, this was a rough way to learn how to ride without hitting it mildly, but the old-fashioned bronc riders quit. Somehow, Ted and Jack managed to survive. The practice on Joe's horses cost the pair a lot of bumps and bruises, but in the championships they usually won in rodeo, the prize seemed to be worth the consequence.

Warhol came from Minneapolis, Minnesota. Ted took up rodeo full time, he worked the buck and bull riding. Warhol never won a world championship, but during his rodeo career, he was one of the toughest competitors entered in the buck and bull riding

Digitization Project

The Montana State Library is pleased to announce that it has reached a significant milestone in its project to digitize its collection of state publications: 1 million pages have now been digitized and made available to patrons all over the world via the internet.

The Montana State Library is digitizing and placing online its entire legacy print collection of approximately 55,000 state publications dating from the 1870s. The project, which will take several years, was undertaken to increase access to the State Library's collection as well as to preserve and protect some of the older and more delicate print publications. "The digitization effort is a tremendous success," said

Darlene Staffeldt, Montana State Librarian. "We are nearly 20% complete, and the use rates for the online versions of our Montana state publication collection are more than 250 times their print equivalent."

Digitization is the process of converting information from an analog format - like print, VHS, or audio cassettes - to a digital format. Printed state publications are digitally photographed page by page. These photographed images are then put through software that reads text from print images, which makes each document searchable by keyword. "When a document is searchable by keyword, the person using it for research can type in a word they're

interested in, such as 'water rights,'" said Staffeldt. "Once they hit the search button, every single instance of the phrase 'water rights' is highlighted in the document, making it infinitely valuable for researchers. Digitization of these documents increases awareness of the rich information contained in state publications and opens up new research possibilities."

In addition to being keyword searchable, all of the digital publications in the Montana State Library collection are available online, around the clock, to anyone with an Internet connection. In addition to other formats, the digital publications are available in PDF for easy saving, emailing, and print-

ing. The publications are also available in the Kindle format for use on Kindle book readers. Finally, each publication is available for use with computer screen readers so they can be heard by persons who are blind or otherwise unable to read the print versions.

The Montana State Library is completing the digitization project with existing dollars; no new monies were provided for the project. "We had originally hoped to have every state publication digitized by the end of the 2013 biennium," said Staffeldt. "However, with current budget and staff reductions, our digitization effort has been slowed. In spite of this, we will continue to make steady progress towards our goal of digitizing each of our 55,000 state publications."

The Montana State Library partnered with world digitization leader, the Internet Archive, to complete the project. Publications are being digitized in order from the beginning of the collection to the end in the Dewey decimal classification order. Once a publication has been digitized, it is returned to the State Library, and then those documents of historical significance are made available at the Montana Historical Society Research Center in addition to being made available digitally.

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